

# artmilk

art tours workshops mentoring



For bookings and further information:



**artmilk art classes and workshops, 1:1 mentoring and art tours offer innovative arts programs that are fun, creative and geared to help emerging artists develop the skills they need to be successful at what ever level they are at.** Artmilk's approach offers a rich and contemporary approach to art-making with an emphasis on increasing the participant's awareness of creative options and accessing individual expression. In this encouraging and supportive environment practical and technical skills are taught, expanding options for participants in a wide variety of arts making approaches. These workshops, classes and tours are also an opportunity to building networks of 'like' creative peers and friends. By building communities for artists and creative thinkers artmilk provides ongoing inspiration, critiques and conversation, company and a sense of being part of something bigger. Artmilk is a first step, a hand to guide you along the way and a launching pad for your life and career as an artist.

For bookings and further information until march 2006 please phone Susan Majena Mafe on 07 33152575 or email sburet@optusnet.com.au. After march, please ring Majena Mafe on 07 33531741 or email info@artmilk.com.au Visit artmilk on the web at [www.artmilk.com.au](http://www.artmilk.com.au) for more information and resources for artists.

## artmilk art workshops and studio art classes

artmilk art workshops and studio art classes offer a wide variety of creative options for artists through insightful, accessible approaches that develop each artist's individual strengths, interests and individual artistic approach. Art-mentoring focuses on illuminating and inspiring possibilities for both the artist and the artwork, based on shedding light on the intentions, motivations and strategies contemporary artists invent and employ in their creative work, approaches that emerging artists can take up and employ themselves.

## artmilk mentoring

artmilk mentoring one on one, face to face with a trusted and experienced adviser is one of the best ways to develop your interests and skills in working as an artist or taking your art to new and exciting levels. Art mentoring offers a unique and supportive frame for your unique and individual development. Art mentoring works extremely well in helping to remove blocks to your creative development, enabling you quickly and effectively reach your creative goals.

## artmilk art-tours

Artmilk offers fully guided art tours by tour leaders who are contemporary practicing artists. These guides have a wealth of first hand experience making and teaching art. Tours are available throughout Australia, including 'outback' tips to the central desert region. International tours are conducted to Italy, Paris, Russia, Germany, Prague, America- New York and Chicago, Vietnam and South America – Aztec and Inca tours, Turkey, Egypt and Spain. These tours function as both a resource and inspirational tool for you as either an artist or connoisseur to focus on your particular areas of interest. Tour groups are small and the approach is personal with free days offering the opportunity for those wishing to work on their particular art practice or to just do your own thing. For further details please see artmilk's web site.

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Artmilk/ABN 358 34 704 707  
All workshop costs stated include 10% GST

For enquiries before march 2006, please contact Susan on  
07-33152575 or email to [sburet@optusnet.com.au](mailto:sburet@optusnet.com.au).



## portfolio and professional development

This workshop provides a frame for the development of both a folio and a professional art practice. It covers a wide range of subjects important to visual artist's considering professional practice.

It will assist you in examining the nature and dynamics of the local and national visual arts sector, and assist you in placing yourself within it. Key organizations and players, recent research into the sector, new government policies, the relationship between art and the marketplace, the intersection of art and the law, and new employment opportunities for artists will be discussed.

15 -16 July | Cost 290.00\*

## advanced studio classes

These ongoing classes offer emerging artists support, inspiration and information about art as a visual language and advice and encouragement in beginning or furthering their artistic careers. These classes cover advanced levels of reading and developing art work in relation to individual and current culture and art marketing trends, practical and professional development, what art is and is not, art genres, an introduction to contemporary art theory, postmodernism and modernism, art history and the museum, and the impact of science, politics, culture and advertising on art current trends.

9.30-12.30 or 1.30-4.30pm: 21 March - 30 May (10 wk) 11 July - 29 August (8 wk) 17 October - 5 December (8 wk)

Cost 10 week 420.00 | 8 week 330.00\*

## painting materials and techniques

This workshop is a thorough introduction to art-making materials and techniques through the recreation of both modern and traditional old masters recipes and techniques for exquisite 'paint'. The workshop covers art-history, pigments, making your own watercolour, gouache and oil paint, gesso's and sizes, mediums and waxes, wooden panel supports, stretched canvases, palettes, easels, brushes and much more. This workshop also covers acrylic paint and its relevant mediums. This is a practical workshop with lots of recipes made up and tried out, plus glazing, scumbling, varnishing, and wax and encaustic techniques. A special focus is on how to handle brushes and paint in terms of creating texturing and surface interest.

6 - 7 May | Cost including some materials 290.00\*

## egg tempera and gold leaf

In this course the wonderful technique of egg-tempera will be introduced for beginners and taken one step further for those having done previous egg tempera classes. Traditionally used to paint religious icons this technique can be seamlessly incorporated into abstract and contemporary art work as well. Focus will be on technique, developing subject matter, modeling form, and the use of gold leaf and its application. Plaster cast panels will be created that can be carved or embellished with mixed media and then used as a base for painting works.

18 -19 November | Cost inc some materials 290.00\*

## mixed-media materials and techniques

This workshop is a practical exploration to non-traditional approaches artists are using in contemporary mixed-media work. You will explore the possibilities inherent in using a wide range of materials, (some even found in hardware stores) to create rich and exciting surfaces and techniques for art work. You will be shown how to use collage, found objects, metal, glass, textures and plastics, plasters, and varnishes, shellacs, and bitumen to make your own rich and interesting paint surfaces. You will learn how to make your own implements and brushes and how to use them in a myriad of ways for the most wonderful effects.

5 - 6 August | Cost inc some materials 290.00\*

## art puppet/doll workshop

This workshop will introduce you to a range of expressionist approaches to making 3D art puppet/doll figures. A range of approaches from those like Mirka Mora's fabric painted-doll techniques to Paul Klee's plaster puppets will be explored leading up to the making of a number of different and experimental dolls and figures. Not for the china doll brigade, these forms will be wild, imaginative and might even verge on the X rated!

20 - 21 May | Cost including some materials 290.00\*

\*a non-refundable deposit of \$50 is required to book a workshop or class

Artmilk offers national and international art-tours. Next year artmilk offers two tours New York and Chicago, Modern Art Program and True Pleasures, the Art of Paris. These two tours are designed to take the art lover, into the two hearts of art, Europe and New York. They are small, fully guided and rich cultural experiences. More information and prices of both these tours and others like them are available on [www.artmilk.com.au](http://www.artmilk.com.au)

## Paris artmilk art-tour

...irresistible Paris...a special itinerary art-tour that takes you into the world of art through legendary artists and writers who established so much of what is wonderful and inspiring in art today. This tour will lead you through the backstreets and show you where Picasso, Matisse, Gertrude Stein and many others lived and worked, and then introduce you to their work first hand in some of the most innovative and beautiful museums in the world. The tour leader Majena Mafe will help you to understand the techniques and ideas that the masters were working with. As well as Paris's art you will visit Palais Royal, Notre-Dame, tour Mont St Michel, and spend a day in the historic Chateaux Country feasting your eyes of spectacular gothic castles and chateaus. To top the trip off an amazing meal under the stars and the Eiffel Tower...

2 - 15 September | Cost to be advised

## New York and Chicago artmilk art-tour

This very exciting art tour focuses on modern art in New York City and Chicago. Between these two cities, there are housed the most wonderful examples of modern and contemporary art. The tour will give you the opportunity to see, learn about and most of all enjoy contemporary art in all its guises. Help will be provided by the tour leader Majena Mafe, who is an experienced artist, art-teacher and NY traveler, to understand what you are looking at, learn the vocabulary of art speak, and uncover the rhymes and reasons behind contemporary artists approaches. As an aside she will help you find the best shopping spots and jazz clubs, and how to negotiate the subways of the Big Apple!

29 -11 October | Cost to be advised

Artmilk also offers tours interstate:

## Sydney artmilk art-tour

Artmilk is conducting a 4 day guided tour to the Sydney Biennale, the premier contemporary Australian art show, plus a visit to Sydney's commercial galleries and artist's hire spaces. The Sydney Biennale is the premier show of art made up from a wide range of contemporary and innovative artists from around the world. This art-tour also offers artists a chance to see the range of gallery representation available for the possible potential of individual exhibition opportunities. It is important for emerging artists to be aware and take advantage of all the exhibition opportunities available to them. Discussions about the steps involved in securing such a show are discussed as is an assessment of the appropriateness of particular art galleries for individual artist's work.

15 -18 June | Cost to be advised

## Melbourne artmilk art-tour

Artmilk is conducting a 4 day guided Melbourne's commercial art galleries and artists hire spaces. This art-tour offer artists a chance to see the wealth and range of fantastic gallery representation available for potential exhibition opportunities. It is important for emerging artists to be aware and take advantage of all exhibition opportunities available to them. Discussions about the steps involved in securing such a show are discussed as is an assessment of the appropriateness of particular art galleries for individual artist's work.

2-5 November | Cost to be advised

